

Alex Kopnick

(he/him/his)

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Ambitious, Eclectic, Kinetic, and Meticulous Creative Leader, Administrator, and Interdisciplinary Artist Across the Entertainment Industry

Organizational Work Experience

Artistic Director

Feb 2024 - Present

KOPCORP LLC (Creative Freelance and Entertainment Production Company) | New York, NY

- Leadership of 20+ creative freelancers (contractors and part-time employees) in the inaugural season of production, including *Theatre Write Now* cohort 1, [title of show] at Under St. Marks, *Loneliness Were a Pandemic* by Olivia Haller at Theaterlab, and other in-development, unannounced theatre, film, and podcast projects.
- Freelance creative consulting, digital application design, videography, VFX editing, and other support for various companies.

Founding Producer and Lead Facilitator

Dec 2023 – June 2024

Theatre Write Now: Cohort 1 | New York, NY

- Lead facilitator and logistical architect for a 12-week playwright cohort and new work generative process for early career playwrights, resulting in the subsequent production of new works and the building of an underserved, early career theatre-making community.
- Developed and employed digital application system infrastructure and methodology for selecting playwrights, actors, and directors from 300+ applicants, resulting in 70+ volunteer artist collaborators.
- Production management, venue contract negotiation, ticket vendor, and marketer for ten staged readings of new works rehearsed and performed over ten weeks, averaging 25 attendees and \$110 per show in pay-what-you-want ticketing.

Production and Administrative Assistant

Oct 2023 - Present

Seaview Productions | New York, NY

- Ad hoc support for artistic/producorial endeavors to Greg Nobile and Nate Koch
- Research and project point person for confidential theatrical projects

Emerging Leaders Group Generalist Fellow

Oct 2022 - June 2023

Ars Nova | New York, NY

- Associate Line Producer and Application Administrator for the ANT Fest 2023
- Point of artistic contact for development programming artists and aided in the technical production for various programming types (Off-Broadway productions, workshops, readings, and special events)
- Aided the Artistic Team in external show coverage and evaluation, Nova Ball 2023 creative planning, project commission management, departmental scheduling, and various ad hoc tasks for all departments.
- Supporting artistic, development, , finance, marketing, operations, and production departments with recurring and hoc tasks.

Producing Intern

Jan 2022 - May 2022

Adventureland LLC | New York, NY

- Contributed to the production, administration, marketing, and development of *Hamilton: an American Musical's* Broadway and touring productions as well as in-process theatre, film, and television projects
- Communications liaison for external partners, press team, and general management, marketing, touring, and press organizations to ensure organizational success
- Performed script coverage, review aggregation, art book creation, and office maintenance duties.

Specialist Supervisor and Videographer

June 2021 - Aug 2021

G.U.C.I. | Zionsville, IN

- Led all elective staff, (art, drama, photography, farm, sports, video, fitness, and more) in the development and execution of robust, COVID-19 safe/socially distant, curriculum for 200+ campers ages 8-14.
- Managed communications team in the development of 10 promotional and fundraising videos, the daily distribution 200+ photos to parents, and social media content.
- Handled all AV/IT issues, coordinated with vendor and technicians, and executed an array of organizational fundraising, inventory management, and parent-camper projects.

Domestic Content, Management and Sales Intern

Aug 2020 - May 2021

XYZ Films | Los Angeles, CA

- Prepared organizational film slates and administrative documents for annual Film Festivals and Markets (Tribeca, Cannes, American Film Market, Etc.)
- Performed script coverage, contributed to development, fundraising, and sales meetings, and tracked project rights acquisitions for 100+ potential projects
- Assisted in the management of filmmakers via meeting scheduling, project research, festival tracking, and script pitching.

Founder, Producer, Livestream Operator

April 2020 - June 2020

A Zoom with a View: A Digital Theatre Festival | Remote

- Hired and supervised 62 international collaborators in creating, performing, and marketing 10 original Zoom plays over six weeks of quarantine.
- Developed marketing approach, hiring and overseeing three graphic designers, 2 social media coordinators, and marketing coordinators.
- Hosted, operated, and otherwise supervised charity livestream with 300 live viewers, raising thousands of dollars through ticket-based donations for The Artist Relief Fund and Black Art Futures Fund

Creative Production Experience:

Theatrical/Live Event Direction and Leadership

2024 *Loneliness Was A Pandemic* by Olivia Haller (*Upcoming*)
[title of show] by Jeff Bowen and Hunter Bell (*Upcoming*)
Let Light Like Blood by Steven San Luis
The Machine by Maggie Park
happy demigirl in cookie hell apartment by Nina Slowinski
Falling Out by Louisa Nickel
Late Night at Mad Lion Studios by Nell Quinn-Gibeny
Happy New Year, Happy Birthday by Rhys Samuel Washington
biome by Dom Martello
STEVE, THE FLAMING SWORD by Eric Murphy
A Book for Every Man by H.C. Dietrich
The Home Glam Heist by Anna Giacalone
2023 *Trap Game* by Andy Donnelly
2022 *Formido* by Daniel Duren
Loneliness Was A Pandemic by Olivia Haller
2020 *Bad Jews* by Joshua Harmon
Awarded 2020 Executive Dean's Award for Creative Research and Activity

Project Lead and Director
Director and Producer
Producer
Producer
Co-Director and Producer
Producer
Producer
Producer
Producer
Producer
Producer
Director, Producer, and Co-Developer
Producer
Director and Producer
Director, Producer, and Projectionist

Equity Showcase Production @ Theaterlab
Musical Theatre Production @ Under St. Marks
TWN - Staged Reading @ East Village Basement
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Independent Production @ The Tank
24 Hour Plays: Nationals @ Theatre Row
Independent Staged Reading @ The Tank and Dixon Place
Independent Production @ Indiana University

Theatrical/Live Event Support

2024 *Horsefacts.gov & Babies on the Street: The Show*
Self-Tape by Daniel Duren
Amen by Marissa Ray
A Little Night Music by Stephen Sondheim
Three Scenes in the Life of a Trotskyist by Andy Boyd
Nova Ball 2024
You Don't Have to Do Anything by Ryan Drake
2023 *Cymbeline* by William Shakespeare
Evita by Andrew Lloyd Webber
24 Hour Plays: Broadway
ANT Fest 2023
Nova Ball 2023
Sunday in the Park with George by Stephen Sondheim
2019 *A Map of Virtue* by Erin Courtney
By the Bog of Cats by Marina Carr
Barbecue by Robert O'Hara

Production Assistant (Strike)
Technical Supervisor and "Jeb"
Creative Consultant
Projection Designer
Assistant Director and Dramaturg
Production Assistant
Directing Observer and Usher
Assistant Director and Fight Captain
Production Assistant (Loadout)
Volunteer Production Assistant
Associate Producer and P.A.
Script Supervisor and P.A.
Projection Designer
Projection Designer and "Nate"
Assistant Director
ASM, Videographer, and "P.A."

Leigh Honigman @ The Brick Theatre
Downtown Urban Arts Festival @ Theatre Row
Theatrical Production @ L.A. Fridge Festival
Theater 2020: Equity Showcase @ The Mark O'Donnell
Equity Showcase @ The Tank
Ars Nova Gala Event @ Edison Ballroom
Equity Showcase @ HERE NYC
NYU Tisch MSNR Studio
A.R.T. @ New 42
24 Hour Plays @ Town Hall
Ars Nova
Ars Nova @ Cipriani's
Theater 2020: Equity Showcase @ The Mark O'Donnell
Independent Production by Nik Foley: Site-Specific
Indiana University Mainstage Production
Indiana University Mainstage Production

Film/Video Direction, Production, and Editing

2024 *Backward Approach* by Johnathan Morrison (upcoming)
American Girl Doll Reunion Concert @ 54 Below
Nova Ball 2024
Stereophonic Podcast Audio Visualization Video
2023 *BEFORE* by Neil Redfield
Preselected for the 2024 Chelsea Film Festival
Awarded Best Production Design at MiraBan Film Awards
Sweat by Antide
How to Dance in Ohio @ Broadway Con
Off-Broadway League's Intersectional Training Video
CAMP 2023 Show Spotlight: Bada Swing!
CAMP 2023 Show Spotlight: My Dead Wedding
CAMP 2023 Show Spotlight: care n keeping of u
CAMP 2023 Show Spotlight: Saturn Return
Theatre Renaming Video
2022 *HOUND DOG* by Melis Aker
Ghosted: The Series by Justin Jenkins
2021 *KTown Killer* by Vahan Bedillion
Screened in the 2023 Tribeca Film Festival
Pushing Buttons by Alex Kopnick
Awarded Best Young Director (Under 25) at the Absurd Film Festival
Who Will Be For Me by Alex Kopnick
Streaming on Jewzzy.tv
2020 *Amici Novum* by Alex Kopnick
Awarded Best VFX at the International Symbolic Art Film Festival
Come into The Garden Maude by Don Nigro
Screened at the 2020 Montage Film Festival

Producer and Co-Developer
Lead Videographer and Editor
Lead Videographer and Editor
VFX Editor and Video Producer
Producer
Key Production Assistant
Editor
Editor and Speaker
Editor
Editor
Editor
Editor
Videographer and Editor
Archival Videographer and Editor
Associate Producer
Digital Imaging Technician
Director, Producer, & Editor
Creator
Director, Producer, & VFX Editor
Director, script adaptor

Narrative Short Film
Event Capture
Ars Nova's Annual Gala
Marathon Digital
Independently Produced Short Film
Music Video
Marathon Digital: Social Media Video
Off-Broadway League's Educational Video
CAMP @ Ars Nova: Promotional Video
CAMP @ Ars Nova: Promotional Video
CAMP @ Ars Nova: Promotional Video
CAMP @ Ars Nova: Promotional Video
Ars Nova: Development Event Promotional Video
Ars Nova: Off-Broadway Production
BRICTV Limited Series
LMU Graduate Thesis Film – Vahan Bedillion
Narrative Short
Avant Garde Film
Narrative Short
Indiana University

Education and Certification:

Indiana University, Bloomington, Indiana
B.A. Directing and Producing for Theatre and Film
Individualized Major Program - *College of Arts and Sciences*,
Certificate: Arts Administration, *School of Public and Environmental Affairs*

Society of American Fight Directors
Certified Intermediate Actor-Combatant Status
Certification with Recommendation: Unarmed, Quarterstaff, Broadsword, Knife, Single Sword
Standard Certification: Rapier and Dagger, Shaolin Staff

Administrative Software:

Airtable, Asana, Google Suite, Industry Finance (Rightsline, Playtime), Microsoft Office Suite, PDF and E-Signature Tools, Social Media (Meta's Suite, Tiktok), Streaming Software (OBS, Zoom), Team Communication (GroupMe, Slack), Ticketing (OvationTix, Stripe, Eventbrite), QLab, Quickbooks, Website Building (Wordpress, Wix)

Creative Software:

AI Creative Tools (Dall-E, GPT, Filmora), Adobe Creative Suite (After Effects, Audition, InDesign, Media Encoder, Photoshop, Premiere), AVID Media Composer, DaVinci Resolve, Hiring (Breakdown Express, Backstage, Upwork, Fiverr), Writing Software (Celtx, Final Draft), 3D Modeling (Blender – Novice), NUKE VFX Software – Novice

Technical Skills:

American Sign Language (4 Semesters), Color Correction and Grading, Contract and LOA Drafting, Contractor Hiring and Interviewing, Creative Production Development, Digital and Film Camera Operation, Digital Filing Organization and Methodology, Direction of Talent (SDC Associate Member), Marketing Strategy/Media Planning, Narrative Planning and Sequencing, Pitch Deck Design, Production Budgeting, Production Crew Leadership, Production Planning, Project Research, PTZ Camera Systems, Stage Combat/Stunt Coordination (SAFD Certified Intermediate Actor-Combatant), Team and Project Management, VFX Editing, Rotoscoping, and Compositing

Schedule a meeting:

www.calendly.com/kopnick