

Alex Kopnick

He/Him ALEXKOPNICK.COM 513-578-8770

Ambitious, Kinetic, and Meticulous Director and Producer of Theatre and Film

Theatre: Direction

2022	<i>Loneliness Was A Pandemic</i> by Olivia Haller	Director and Producer	Staged Theatrical Reading
2020	<i>Bad Jews</i> by Joshua Harmon <i>Awarded 2020 Executive Dean's Award for Creative Research and Activity</i>	Director and Producer	Independent Production
2019	<i>By the Bog of Cats</i> by Marina Carr	Assistant Director	Indiana University Mainstage

Theatre: Performance, Production, and Design

2023	<i>Sunday in the Park with George</i> by Stephen Sondheim	Projection Designer	<i>Theater 2020: Equity Showcase</i>
2022	<i>Formido</i> by Daniel Duren	Producer	<i>The 24 Hour Plays: Nationals Short Play</i>
2019	<i>A Map of Virtue</i> by Erin Courtney	"Nate" and Projection Designer	Independent Production
2018	<i>Barbecue</i> by Robert O'Hara	ASM and Videographer	Indiana University Mainstage

Film: Directing

2021	<i>Pushing Buttons</i> by Alex Kopnick <i>Awarded Best Young Director (Under 25) at The Absurd Film Festival</i>	Director, Producer, & Editor	Narrative Short
	<i>Amici Novum</i> by Alex Kopnick <i>Awarded Best VFX at the International Symbolic Art Film Festival</i>	Director, Producer, & VFX Editor	Narrative Short

Film: Production and Editing

2023	<i>Off-Broadway League's Intersectional Training Program Video</i>	Editor	Educational Video
	<i>BEFORE</i> by Neil Redfield	Line Producer	Narrative Short
	<i>Ars Nova's Theater Renaming Event Video</i>	Videographer and Editor	Promotional Video
2022	<i>Ghosted: The Series</i> by Justin D. Jenkins	Associate Producer, 2 nd AC, and DIT	<i>BRICTV Series</i>

Arts Administration Experience

Ars Nova, New York City, NY

Emerging Leaders Group Generalist Fellow, (Artistic Department) | Oct 2022 – Present

- Spearheads ANT Fest 2023 application process, from creating application intake and review process to leading final review panel discussions. Will serve as Associate Line Producer for the festival this June
- Point of contact for development programming artists and aids in the technical production for various programming types (Off-Broadway productions, workshops, readings, and special events)
- Supports the Artistic Team in external show coverage and evaluation, Nova Ball 2023 creative planning, project commission management, departmental scheduling, and various ad hoc tasks

Adventureland LLC New York City, NY

Producing Intern | Jan 2022 – May 2022

- Contributed to the production, administration, marketing, and development of *Hamilton: an American Musical's* Broadway and touring productions as well as in-process theatre, film, and television projects
- Communications liaison between external partners and general management, marketing, touring, and press organizations to ensure organizational success
- Administrator for production investor accounts and contractual agreements

XYZ Films, Los Angeles, CA

Domestic Content, Management, and Sales Intern | Aug 2020 – May 2021

- Prepared organizational film slates and administrative documents for annual Film Festivals and Markets (Tribeca, Cannes, American Film Market, Etc.)
- Performed script coverage, contributed to development, fundraising, and sales meetings, and tracked project rights acquisitions for 100+ potential projects
- Assisted in management of filmmakers via meeting scheduling, project research, festival tracking, and script pitching in staff meetings

A Zoom with a View: A Digital Theatre Festival and Fundraiser

Fully Virtual Event Creator, Producer, and Host | April 2020 – June 2020

- Hired and supervised 62 international collaborators in the creation, performance, and marketing of 10 original Zoom plays over six weeks of quarantine.
- Designed motion graphics, marketing strategy, and ticketing methodology.
- Hosted, operated, and otherwise supervised charity livestream with hundreds of viewers, raising thousands of dollars through ticket-based donations for The Artist Relief Fund and Black Art Futures Fund

Education

Indiana University, Bloomington, Indiana

B.A. Directing and Producing for Theatre and Film

Individualized Major Program - College of Arts and Sciences,

Certificate: Arts Administration, *School of Public and Environmental Affairs*

Society of American Fight Directors: Certified Actor-Combatant Status

Certification with Recommendation: Unarmed, Quarterstaff, Broadsword, Knife

Standard Certification: Rapier and Dagger

Currently Studying: Single Sword

Technical Skills

Airtable - Adobe After Effects, Premiere Pro, and Photoshop – PTZ Livestream Camera Systems – DaVinci Resolve
Avid Media Composer – Website Building Platforms (Wix, Wordpress) – Intermediate American Sign Language – Guitar
Vocal Performance and Song Leading – Microsoft Office Suite – Rightsline – Google Suite – Digital and Film Cameras