

Artistic Project Portfolio List:

November 2023. *Trap Game* by Andy Donnelly, theatrical production, 2 Hours

Creative role: Director, Producer, Graphic Designer, and Videographer. A drama following the impact of sexual assault in professional hockey. Staged at The Tank, New York City, New York.

October 2023. *Cymbeline* by William Shakespeare, theatrical production, 3 Hours

Creative role: Assistant Director and Fight Captain. Supporting director Maia Karo in the educational direction of NYU Meisner students in interpreting classical text and using professional level prop swords, in a repertory production. Staged for NYU Tisch's Meisner Studio, New York City, New York.

August 2023. *How to Dance in Ohio Broadway Con Video*, digital video, 3 min.

Creative Role: Editor. A social media edit of Broadway Con's performance of *Getting Ready for the Dance from How to Dance in Ohio*. Created for Marathon Digital. New York City, New York.

July 2023. *BEFORE* by Neil Redfield, digital video, 17 min.

Creative role: Producer and production manager. Written by Neil Redfield, *Ghosted* follows millennial New Yorkers who are in a self-help group after being ghosted. New York City, New York.

June 2023. *Juneteenth Jubilee*, digital video, 2 min.

Creative role: Videographer/Editor. A promotional montage-style video sharing the festivities of Greenwich House's 2023 Juneteenth Jubilee. Created for Greenwich House, New York City, New York.

June 2023. *ANT Fest 2023*, theatre festival, 12 shows in 2 Weeks.

Creative role: Associate Producer/Production Assistant and Application System Design/Administrator. Ars Nova's annual application based New Works Festival. A different show each day, where each show only has eight hours to set up before performing in the space. Ars Nova, New York City, New York.

May 2023. *Nova Ball 2023*, Gala Event with Theatrical Performances.

Creative role: Artistic Fellow, Script Supervisor, Production Assistant and Teleprompter Liason. Ars Nova's 20th Anniversary Gala honoring Jenny Steingart at Cipriani Ballroom. This event raises 25% of the annual budget of the organization. Ars Nova, New York City, New York.

April 2023. *Ars Nova CAMP Video: Josh and Michelle*, digital video, 1 min.

Creative role: Editor. Promotional teaser for Josh Nasser and Michelle Chan Bennett's CAMP Program Show *Bada Swing!* Created for Ars Nova, New York City, New York.

April 2023. *Ars Nova CAMP Video: Catherine and Sophia*, digital video, 1 min.

Creative role: Editor. Promotional teaser for Catherine Bloome and Sofia Dobrushin's CAMP Program Show *The Care N Keeping of U*. Created for Ars Nova, New York City, New York.

April 2023. *Ars Nova CAMP Video: Natalya Samee*, digital video, 1 min.

Creative role: Editor. Promotional teaser for Natalya Samee's CAMP Program Show *Saturn Returns*. Created for Ars Nova, New York City, New York.

April 2023. *Ars Nova CAMP Video: Chet Siegel*, digital video, 1 min.

Creative role: Editor. Promotional teaser for Chet Seigel's CAMP Program Show *My Dead Wedding*. Created for Ars Nova, New York City, New York.

March 2023. *Ars Nova Theatre Naming Event Video*, digital video, 2 min.

Creative role: Producer, Videographer, Editor. Promotional Event Video for Ars Nova's Michael A. Weiner Theatre Renaming Donor Event. Created for Ars Nova, New York City, New York.

March 2023. *Off-Broadway League's Intersectional Training Video*, digital video, 13 Min.

Creative role: Producer and Editor. Educational Training Video for The Off-Broadway League. Shown in Off-Broadway rehearsal rooms to discuss policies for harassment, equity, and other topics in intersectionality and bias/discrimination in the workplace. New York City, New York.

August 2022. *Ghosted: The Series*, (in post-production), television series, duration unknown.

Creative role: Associate Producer, 1st Assistant Camera, DIT. Written by Justin D. Jenkins, *Ghosted* follows millennial New Yorkers who are in a self-help group after being ghosted. Created for BricTV, New York City, New York.

July 2022 *24 Hour Plays. Nationals "Formido"*, 24-hour play production, 20 min.

Creative role: Producer and projection designer. Written, designed, rehearsed and performed all within 24 hours, *Formido* tells the story of 4 NASA employees struggling with their telescopic imaging mission and finding their place in the scope of the Universe. Performed at Theatre Row, New York City, New York.

May 2022. *Loneliness Was A Pandemic by Olivia Haller*, staged theatrical reading, 60 min.

Creative role: Director/Producer. In a world ruled by robots, a human artist is forced to teach the robots to make art. Performed at The Tank and Dixon Place, New York City, New York.

December 2021. *Pushing Buttons Narrative Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. A hardworking employee of the button factory is unable to say no to their boss and takes on more work than they can handle. Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California. *Awarded Best Young Director (Under 25) at the Absurdist Film Festival.*

November 2021. *Kiwibots: Friend or Foe Documentary Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. An investigation into the dark secrets and public perception of Kiwibots, on-campus food delivery robots operated by employees on campus and abroad. Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California.

October 2021. *Avant Garde Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. A visual response to the question: How do I interact with the world? Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California. *Streaming on Jewzy.tv*

August 2021. *Summer Wrap Video*, digital video, 5 min.

Creative role: Videographer/Editor. A montage of campers and events reflecting on the camp experience at GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

August 2021. *A Day in the Life of Avery*, digital video, 3 min.

Creative role: Videographer/Editor. A documentary style promotional video following the day in the life of Avery, a Gezah Unit camper. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *A Day in the Life of Zeke*, digital video, 3 min.

Creative role: Videographer/Editor. A documentary style promotional video following the day in the life of Zeke, a Shoresh Unit camper. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *COVID-Free Announcement Video Kallah Bet*, digital video, 3 min.

Creative role: Videographer/Editor. A promotional montage-style video sharing that all Kallah Bet campers are COVID-19 free and no longer need to isolate as cabins. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *Kallah Alef Session Wrap*, digital video, 5 min.

Creative role: Videographer/Editor. A montage of campers and events reflecting on the camp experience for Kallah Alef at GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

June 2021. *COVID-Free Announcement Video Kallah Alef*, digital video, 3 min.

Creative role: Videographer/Editor. A promotional montage style video sharing that all Kallah Alef campers are COVID-19 free and no longer need to isolate as cabins. Created for Goldman Union Camp Institute, Zionsville, Indiana.

June 2021. *Almost Paradise*, digital video, 1.5 min.

Creative role: Videographer/Editor. A parody of the "Bachelor in Paradise" title sequence introducing the leadership staff for GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

April, 2021. *Amici Novum*, digital video, 5.5 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. A stranded astronaut and abandoned robot become unlikely friends on an alien planet. Based on "Are You the New Person Drawn Toward Me" by Walt Whitman. Awarded "Best VFX at the International Symbolic Art Film Festival" June 2021. Created for MSCH-P 460, Double Exposure, Indiana University, Bloomington, IN.

October, 2020. *High Holiday Pre-Recorded Services*, digital video series, 45 min each (4 videos).

Creative role: Videographer and Editor. Various videos of prerecorded Rosh Hashanah and Yom Kippur services, live-streamed for the congregation. Created for The Valley Temple, Cincinnati, OH.

June, 2020. *A Zoom with A View: A Digital Theatre Festival*, 2 Days, 2.5 hour events.

Creative role: Founder, Producer, Head of Marketing. An independently produced online donation-based theatre festival of original Zoom plays and a charity fundraiser. Livestreamed, ticket-based YouTube event originating from Bloomington, IN and Cincinnati, OH.

April, 2020. *Cinematography Final Project*, digital video, 6 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. An action/adventure narrative short about a misunderstanding regarding a flash drive and a teddy bear turning violent. Created For MSCH-P 362, "Cinematography," Indiana University, Bloomington, IN.

March, 2020. *The Plight of the Artist*, digital video, 6 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. A dark comedy short film following the day in the life of a homeless Otamatone player. Created For MSCH-P 362, "Cinematography," Indiana University, Bloomington, IN.

January, 2020. *Bad Jews by Joshua Harmon*, theatrical production, 90 min.

Creative role: Director and Producer. A dark comedy. Received the "Indiana University 2020 Executive Dean's Award for Creative Research and Activity." Staged at Indiana University, Bloomington, IN.

December, 2019. *Come into the Garden, Maud*, digital video, 10 minutes.

Creative role: Director. An adaptation of a short play of the same name by Don Nigro. Screened at and nominated for "Best in Show" at the 2020 IU 2nd Annual Montage Film Festival. Created For MSCH-P 360, "Motion Picture Production," Indiana University, Bloomington, IN.

December, 2019. *Out of Mind*, digital video, 4 min.

Creative role: Director and Producer. After being drugged at a party, a college student goes on a hallucinatory trip only to find himself in bed with his friend's girlfriend. Created For MSCH-P 460, "Short Film Production," Indiana University, Bloomington, IN.

August, 2019. *Science Night Out Fundraiser Video*, digital video, 4 minutes.

Creative role: Filmmaker. A promotional video to request donations for a new museum exhibit. Created for WonderLab Museum of Science, Health and Technology, Bloomington, IN.

August, 2019. *WonderCamp Commercial*, digital video, 3.5 minutes.

Creative role: Filmmaker. An advertisement for the WonderLab-affiliated summer camp programs. Created for WonderLab Museum of Science, Health and Technology, Bloomington, IN.

June, 2019. *A Map of Virtue*, theatrical production, 90 min.

Creative role: Actor and Projection Designer. A dark story of two strangers with an interwoven fate who are kidnapped at a party. Independently produced, Bloomington, IN.

January, 2019. *This is Hooshir*, digital video, 2 min.

Creative role: Filmmaker and Group Member. A promotional video for award-winning musical group, Hooshir A Capella. Indiana University, Bloomington, IN.

January, 2019. *Eff Creative Group Holiday Video*, digital video, 2 min.

Creative role: Editor. A promotional holiday video for Eff Creative Group, New York City, NY.

December, 2018. *Jeff Wecker Leader Profile Video*, digital video, 2 minutes.

Creative role: Editor. Stock Trading Leader Profile Video. Created for TickerTocker, New York City, NY.

November, 2018. Todd "Bubba" Horowitz Leader Profile Video, digital video, 2 minutes.

Creative role: Editor. Stock Trading Leader Profile Video. Created for TickerTocker, New York City, NY.

October, 2018. *Barbecue* by Robert O'Hara, theatrical production with digital video.

Creative role: Assistant Stage Manager and Video Content Creator. The story alternates between the "real" and film actor portrayals of a dysfunctional family holding an intervention. Staged at Indiana University Theatre Department Mainstage, Bloomington, IN.