



Alex Kopnick

he/him/his

About Me:

I am a passion driven, adaptable, and hard working employee. I excel in creative problem solving, team leadership, and managing complex projects.

I have experience on set and stage as well as administrative office work.

Outside of work, I enjoy hiking, playing guitar, and training in stage combat.

Contact Information:

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My Work:

www.alexkopnick.com/my-work

Education:



Indiana University

Bachelor of Arts in
Directing and Producing
for Theatre and Film

Individualized Major Program

Certificate in
Arts Administration

School of Public and Environmental
Affairs

8/2017 - 5/2021

G.P.A.: 3.947

Awards:

Best VFX - **Amici Novum**, International
Symbolic Art Film Festival

2020 Executive Dean's Award for Creative
Research and Activity - **Bad Jews**
by **Joshua Harmon**, Independent
Production

Experience:

Producing Intern

Adventureland LLC (Producers of Hamilton on Broadway) - New York, NY
1/2022 - Present (Full Time)

- ◆ Organizational liason for investors, production staff, and external organizations
- ◆ Assisted in office management, administration, and marketing for theatre, film and TV projects such as **Hamilton: An American Musical's** Broadway and touring productions
- ◆ Coordinated touring schedules, ticket sales, and economic/legal communications
- ◆ Managed investor accounts and conducted financial investigations

Specialist Supervisor and Videographer

Goldman Union Camp Institute - Zionsville, IN
5/2021- 8/2021 (Full-Time Contractor)

- ◆ Produced and edited all promotional, fundraising, and marketing videos
- ◆ Supervised and scheduled 40 staff members in the developement, equipping, and execution of curriculum for 10 elective programming departments for 200+ campers ages 8-14
- ◆ AV/IT system management for all facilities

Domestic Content, Management, and Sales Intern

XYZ Films - Los Angeles, CA (Remote)
8/2020-5/2021 (Part Time)

- ◆ Performed script coverage and in-meeting pitching for over 50 scripts
- ◆ Managed film festival scheduling and pitch decks
- ◆ Coordinated project rights aquisition and distribution deals
- ◆ Organized management client meetings with external partner organizations

Founder, Producer and Livestream Operator

A Zoom with a View: A Digital Theatre Festival (Remote)
4/2020-6/2020 (Part Time)

- ◆ Hired and supervised 62 international collaborators in the creation, performance and marketing of 10 original Zoom plays
- ◆ Designed motion graphics, marketing strategy, and ticketing methodology
- ◆ Raised thousands of dollars through ticket based donations for **The Artist Relief Fund** and **Black Art Futures Fund**

Skills:

- ◆ Microsoft Office Suite
- ◆ Production Managment
- ◆ AVID Media Composer
- ◆ Da Vinci Resolve
- ◆ Production Budgeting
- ◆ Adobe Premiere
- ◆ Adobe After Effects
- ◆ Google Suite
- ◆ Valid OH Drivers license
- ◆ Production Scheduling

Artistic Project Portfolio List:

August 2022 *Ghosted: The Series*, (in post-production), television series, duration unknown.

Creative role: Associate Producer, 1st Assistant Camera, DIT. Written by Justin D. Jenkins, *Ghosted* follows millennial New Yorkers who are in a self-help group after being ghosted. Created for BricTV, New York City, New York.

July 2022 *24 Hour Plays: Nationals "Formido"*, 24 hour play process, 20 min.

Creative role: Producer. Written, designed, rehearsed and performed all within 24 hours, *Formido* tells the story of 4 NASA employees struggling with their telescopic imaging mission and finding their place in the scope of the Universe. Performed at Theatre Row, New York City, New York.

May 2022 *Loneliness Was A Pandemic* by Olivia Haller, staged theatrical reading, 60 min.

Creative role: Director/Producer. In a world ruled by robots, a human artist is forced to teach the robots to make art. Independent production. Performed at The Tank and Dixon Place, New York City, New York.

December 2021 *Pushing Buttons Narrative Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. A hardworking employee of the button factory is unable to say no to their boss and takes on more work than they can handle. Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California.

November 2021. *Kiwibots: Friend or Foe Documentary Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. An investigation into the dark secrets and public perception of Kiwibots, on-campus food delivery robots operated by employees on campus and abroad. Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California.

October 2021. *Dimenticato* (in post production), digital video, duration unknown.

Creative role: Staging Consultant. A woman with dementia mistakes her granddaughter in law for her husband's mistress, leading to a violent confrontation. Created for PROD-550, SFTV Loyola Marymount University, Los Angeles, California.

October 2021. *Avant Garde Project*, digital video, 3 min.

Creative role: Writer/Director/Producer/Cinematographer/Editor. A visual response to the question: How do I interact with the world? Created for PROD-500, SFTV Loyola Marymount University, Los Angeles, California.

August 2021. *Summer Wrap Video*, digital video, 5 min.

Creative role: Videographer/Editor. A montage of campers and events reflecting on the camp experience at GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

August 2021. *A Day in the Life of Avery*, digital video, 3 min.

Creative role: Videographer/Editor. A documentary style promotional video following the day in the life of Avery, a Gezah Unit camper. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *A Day in the Life of Zeke*, digital video, 3 min.

Creative role: Videographer/Editor. A documentary style promotional video following the day in the life of Zeke, a Shoresh Unit camper. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *COVID-Free Announcement Video Kallah Bet*, digital video, 3 min.

Creative role: Videographer/Editor. A promotional montage style video sharing that all Kallah Bet campers are COVID-19 free and no longer need to isolate as cabins. Created for Goldman Union Camp Institute, Zionsville, Indiana.

July 2021. *Kallah Alef Session Wrap*, digital video, 5 min.

Creative role: Videographer/Editor. A montage of campers and events reflecting on the camp experience for Kallah Alef at GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

June 2021. *COVID-Free Announcement Video Kallah Alef*, digital video, 3 min.

Creative role: Videographer/Editor. A promotional montage style video sharing that all Kallah Alef campers are COVID-19 free and no longer need to isolate as cabins. Created for Goldman Union Camp Institute, Zionsville, Indiana.

June 2021. *Almost Paradise*, digital video, 1.5 min.

Creative role: Videographer/Editor. A parody of the "Bachelor in Paradise" title sequence introducing the leadership staff for GUCI in 2021. Created for Goldman Union Camp Institute, Zionsville, Indiana.

May 2021 *Mythic Intent*, (Currently in Postproduction) digital video, duration TBA.

Creative role: Writer/Director/Producer/Editor/Cinematographer. A weapon store shop clerk journeys into a post-apocalyptic world to prove their ability as a monster slayer. Created for IMP-470, Independent Study, Indiana University, Bloomington, IN.

April, 2021. *Amici Novum*, digital video, 5.5 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. A stranded astronaut and abandoned robot become unlikely friends on an alien planet. Based on "Are You the New Person Drawn Toward Me" by Walt Whitman. Awarded "Best VFX at the International Symbolic Art Film Festival" June 2021. Created for MSCH-P 460, Double Exposure, Indiana University, Bloomington, IN.

October, 2020. *High Holiday Pre-Recorded Services*, digital video series, 45 min each.

Creative role: Videographer and Editor. Various videos of prerecorded Rosh Hashanah and Yom Kippur services, live-streamed for the congregation. Created for The Valley Temple, Cincinnati, OH.

June, 2020. *A Zoom with A View: A Digital Theatre Festival*, an independently produced online donation-based theatre festival of original Zoom plays and a charity fundraiser. 2 Days, 2.5 hour events.

Creative role: Founder, Producer, Head of Marketing. Livestreamed, ticket based YouTube event originating from Bloomington, IN and Cincinnati, OH.

April, 2020. *Cinematography Final Project*, digital video, 6 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. An action/adventure narrative short about a misunderstanding regarding a flash drive and a teddy bear turning violent. Created For MSCH-P 362, "Cinematography," Indiana University, Bloomington, IN.

March, 2020. *The Plight of the Artist*, digital video, 6 minutes.

Creative role: Writer/Director/Producer/Editor/Cinematographer. A dark comedy short film following the day in the life of a homeless Otamatone player. Created For MSCH-P 362, "Cinematography," Indiana University, Bloomington, IN.

January, 2020. *Bad Jews* by Joshua Harmon, theatrical production, 90 min.

Creative role: Director and Producer. A dark comedy. Received the "Indiana University 2020 Executive Dean's Award for Creative Research and Activity." Staged at Indiana University, Bloomington, IN.

December, 2019. *Come into the Garden, Maud*, digital video, 10 minutes.

Creative role: Director. An adaptation of a short play of the same name by Don Nigro. Screened at and nominated for "Best in Show" at the 2020 IU 2nd Annual Montage Film Festival. Created For MSCH-P 360, "Motion Picture Production," Indiana University, Bloomington, IN.

December, 2019. *Out of Mind*, digital video, 4 min.

Creative role: Director and Producer. After being drugged at a party, a college student goes on a hallucinatory trip only to find himself in bed with his friend's girlfriend. Created For MSCH-P 460, "Short Film Production," Indiana University, Bloomington, IN.

December, 2019. *Macbeth* by William Shakespeare, Act 5 Scene 7, live performance, 12 min.

Creative role: Director/Lighting Designer/Producer/Fight Choreographer. An immersive dark fantasy interpretation of the climactic battle of the classic play. Created for Thtr-T 442 "Directing II," Indiana University, Bloomington, IN.

October, 2019. *By the Bog of Cats* by Marina Carr, theatrical production 90 min.

Creative role: Assistant Director. An Irish play based on the classical Greek work, Medea. Created for Indiana University Theatre Department Mainstage, Bloomington, IN.

August, 2019. *Science Night Out Fundraiser Video*, digital video, 4 minutes.

Creative role: Filmmaker. A promotional video to request donations for a new museum exhibit. Created for WonderLab Museum of Science, Health and Technology, Bloomington, IN.

August, 2019. *WonderCamp Commercial*, digital video, 3.5 minutes.

Creative role: Filmmaker. An advertisement for the WonderLab-affiliated summer camp programs. Created for WonderLab Museum of Science, Health and Technology, Bloomington, IN.

June, 2019. *A Map of Virtue*, theatrical production, 90 min.

Creative role: Actor and Projection Designer. A dark story of two strangers with an interwoven fate who are kidnapped at a party. Independently produced, Bloomington, IN.

January, 2019. *This is Hooshir*, digital video, 2 min.

Creative role: Filmmaker and Group Member. A promotional video for award-winning musical group, Hooshir A Capella. Indiana University, Bloomington, IN.

January, 2019. *Eff Creative Group Holiday Video*, digital video, 2 min.

Creative role: Editor. A promotional holiday video for Eff Creative Group, New York City, NY.

December, 2018. *Jeff Wecker Leader Profile Video*, digital video, 2 minutes.

Creative role: Editor. Created for TickerTocker, New York City, NY.

November, 2018. *Todd "Bubba" Horowitz Leader Profile Video*, digital video, 2 minutes.

Creative role: Editor. Created for TickerTocker, New York City, NY.

October, 2018. *Barbecue by Robert O'Hara*, Theatrical production with video elements.

Creative role: Assistant Stage Manager and Video Content Creator. The story alternates between the "real" and film actor portrayals of a dysfunctional family holding an intervention. Staged at Indiana University Theatre Department Mainstage, Bloomington, IN.

October, 2018. *Memorial Day*, 10 Minute Play.

Creative role: Director and Producer. The story follows an insane married couple, on the day a war ends, as they prepare to pull their son out of a well they trapped him in. Staged at Indiana University Theatre Department, Bloomington, IN.